

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

5831

CAPITOL RECORDS, LLC, a Delaware limited liability company; CAROLINE RECORDS, INC., a New York Corporation; VIRGIN RECORDS AMERICA, INC., a California Corporation; EMI BLACKWOOD MUSIC, INC., a Connecticut Corporation; EMI APRIL MUSIC, INC., a Connecticut Corporation; EMI FULL KEEL MUSIC, Inc., a duly licensed Corporation; EMI VIRGIN MUSIC, INC., a New York Corporation; EMI ROBBINS CATALOG, INC., a New York Corporation; EMI WATERFORD MUSIC, INC., a California Corporation; EMI GROVE PARK MUSIC, INC., a California Corporation; COLGEMS-EMI MUSIC, INC., a Delaware Corporation; and EMI VIRGIN SONGS, INC., a New York Corporation

Plaintiffs,

v.

VIDEOEGG, INC. d/b/a VIDEOEGG.COM, a Delaware corporation; HI5 NETWORKS, INC. d/b/a HI5.COM, a California corporation; and DOES 1-10, inclusive

Defendants.

CASE NO.

COMPLAINT FOR DIRECT,
CONTRIBUTORY, AND VICARIOUS
COPYRIGHT INFRINGEMENT,
MISAPPROPRIATION, AND UNFAIR
COMPETITION

DEMAND FOR JURY TRIAL
U.S.D.C. S.D. N.Y.
CASHIERS

Plaintiffs Capitol Records, LLC; Caroline Records, Inc.; Virgin Records America, Inc.; EMI Blackwood Music, Inc.; EMI April Music, Inc.; EMI Full Keel Music; EMI Virgin Music, Inc.; EMI Robbins Catalog, Inc.; EMI Waterford Music, Inc.; EMI Grove Park Music, Inc.; Colgems-EMI Music, Inc.; and EMI Virgin Songs, Inc. (collectively, "Plaintiffs"), by their attorneys Mitchell Silberberg & Knupp LLP, for their Complaint against Defendants VideoEgg, Inc.; Hi5 Networks, Inc.; and Does 1-10 ("Defendants"), allege, upon knowledge as to their own acts and upon information and belief as to the acts of others, as follows:

PRELIMINARY STATEMENT

1. Plaintiffs Capitol Records, LLC (“Capitol”), Caroline Records, Inc. (“Caroline”) and Virgin Records America, Inc. (“VRA”) are record companies. Plaintiffs EMI Blackwood Music, Inc.; EMI April Music, Inc.; EMI Full Keel Music, Inc.; EMI Virgin Music, Inc.; EMI Robbins Catalog, Inc.; EMI Waterford Music, Inc.; EMI Grove Park Music, Inc.; Colgems-EMI Music, Inc.; and EMI Virgin Songs, Inc. are music publishing companies. Plaintiffs (all of which are companies affiliated with the EMI Music Group), are the owners of copyrights and related rights in thousands of sound recordings and musical compositions, including some of the most popular sound recordings and musical compositions in the world. Plaintiffs bring this action to obtain redress for, and to bring a stop to, massive and blatant infringement of their copyrighted works by a “social networking” website, Hi5.com, and by the entity that enables such infringement to take place by copying, adapting, publicly performing and distributing videos that have been uploaded, viewed, and disseminated by users of Hi5.com.

2. Defendant VideoEgg, Inc. (“VideoEgg”) purports to offer technology and services that allow users, through websites operated by VideoEgg’s “partners,” to upload digital videos to VideoEgg’s server, view those videos, and then distribute them virally and for free over the Internet. Among VideoEgg’s “partner” websites is www.hi5.com, which is owned and operated by defendant Hi5 Networks, Inc. (“Hi5”). VideoEgg makes Hi5 “video-ready” by copying videos uploaded by users of these websites to the VideoEgg servers and publicly performing and distributing (and providing the technology that enables the public performance or distribution of) these videos. Among the videos copied, publicly performed, and distributed by VideoEgg, Hi5, and/or their users are videos containing Plaintiffs’ sound recordings and musical compositions. Through the use of VideoEgg’s services and technology, and by its own conduct

and activities, Hi5 has become a repository for infringing music videos, including videos containing some of Plaintiffs' most popular sound recordings and musical compositions.

3. Defendants know or have reason to know that among the videos they copy, publicly perform, and distribute (or enable their users to copy, publicly perform, and distribute) are videos containing infringing copies of Plaintiffs' copyrighted sound recordings and musical compositions. VideoEgg claims to view and screen each of the videos uploaded to its server. Hi5 encourages its users to view and share content on its website, and it facilitates, participates in, and induces its users to engage in the unauthorized reproduction, adaptation, public display, and public performance of videos containing Plaintiffs' copyrighted works. Moreover, videos containing Plaintiffs' sound recordings and musical compositions, many of which are among the most famous musical works in the world, are readily identifiable as such. Defendants are well aware that Plaintiffs never have authorized the copying, public performance, or distribution of these works by Defendants or on their websites. While each of the Defendants has the right, ability, and legal obligation to prevent infringement of Plaintiffs' copyrighted works, they have allowed infringement to go unchecked, content to profit handsomely from advertisements that appear side-by-side with infringing content, and from the draw created by their dissemination of Plaintiffs' copyrighted works.

JURISDICTION AND VENUE

4. This is a civil action seeking damages and injunctive relief for copyright infringement under the Copyright Act, 17 U.S.C. § 101 *et seq.*, and for misappropriation and unfair competition under the laws of the State of New York.

5. This Court has subject matter jurisdiction over Plaintiffs' claims for copyright infringement pursuant to 28 U.S.C. §§ 1331 and 1338(a). Pursuant to 28 U.S.C. § 1367, this

Court has supplemental jurisdiction over Plaintiffs' state law claims for misappropriation and unfair competition in that they are so related to Plaintiffs' claims under the Copyright Act as to be part of the same case or controversy.

6. This Court has personal jurisdiction over Defendants in that, among other things, Defendants are doing business in the State of New York and in this judicial district, and Plaintiffs are suffering harm in this District, among others.

7. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(c) and 1400(a), in that Defendants are subject to personal jurisdiction, and may be found, in this District.

THE PARTIES

8. Capitol is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in New York, New York.

9. Caroline is a corporation duly organized and existing under the laws of the State of New York, with its principal place of business in New York, New York.

10. VRA is a corporation duly organized and existing under the laws of the State of California, with its principal places of business in Los Angeles, California, and New York, New York.

11. EMI Blackwood Music, Inc., is a corporation duly organized and existing under the laws of the State of Connecticut, with its principal place of business in New York, New York.

12. EMI April Music, Inc., is a corporation duly organized and existing under the laws of the State of Connecticut, with its principal place of business in New York, New York.

13. EMI Full Keel Music, Inc., is a corporation duly organized and existing, with its principal place of business in New York, New York.

14. EMI Virgin Music, Inc., is a corporation duly organized and existing under the laws of the State of New York, with its principal place of business in New York, New York.

15. EMI Robbins Catalog, Inc., is a corporation duly organized and existing under the laws of the State of New York, with its principal place of business in New York, New York,.

16. EMI Waterford Music, Inc., is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in New York, New York.

17. EMI Grove Park Music, Inc., is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in New York, New York.

18. Colgems-EMI Music, Inc., is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in New York, New York.

19. EMI Virgin Songs, Inc., is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in New York, New York.

20. Capitol, Caroline, and VRA (hereinafter collectively referred to as the "Record Company Plaintiffs") are engaged in the business of producing musical sound recordings and

distributing, selling, and/or licensing the distribution, sale, and use of their sound recordings in phonorecords (as defined in 17 U.S.C. § 101), in audiovisual works, and for streaming and downloading over the Internet. The Record Company Plaintiffs invest substantial money, time, effort, and creative talent in discovering and developing recording artists, and in creating, advertising, promoting, selling, and licensing sound recordings embodying the performances of their exclusive recording artists and their unique and valuable sound recordings.

21. The Record Company Plaintiffs own copyrights and/or exclusive rights in and to thousands of sound recordings (the “Copyrighted Recordings”), including many of the most popular sound recordings in the world. Among the Copyrighted Recordings whose copyrights are owned by the Record Company Plaintiffs are the recordings identified on Schedule A hereto. Plaintiffs have obtained certificates of copyright registration issued by the Copyright Office in each of the Copyrighted Recordings, including but not limited to those identified on Schedule A. As the owner of copyrights in the Copyrighted Recordings, the Record Company Plaintiffs possess the exclusive rights, among other things, to reproduce the Copyrighted Recordings in copies or phonorecords, to adapt the Copyrighted Recordings, to distribute copies or phonorecords of the Copyrighted Recordings to the public, and to perform the Copyrighted Recordings publicly by means of a digital audio transmission.

22. The Record Company Plaintiffs also possess exclusive ownership rights in thousands of sound recordings of musical performances that initially were fixed (including on phonorecords) prior to February 15, 1972 (“Pre-1972 Recordings.”) Such ownership rights are protected under New York law. (Capitol Records, Inc. v. Naxos of America, Inc., 4 N.Y.3d 540; 830 N.E.2d 250; 797 N.Y.S.2d 352 (2005)). Congress has expressly recognized that the states provide extensive protection through various state doctrines to recordings fixed before February 15, 1972, and that the federal Copyright Act cannot be used to “annul[] or limit[]” limit those

rights until February 15, 2067.” 17 U.S.C. § 301(c). Among the Pre-1972 Recordings owned by the Record Company Plaintiffs are those identified on Schedule B hereto. (The “Copyrighted Recordings” and the “Pre-1972 Recordings” collectively are referred to as the “Recordings.”)

23. EMI Blackwood Music, Inc.; EMI April Music, Inc.; EMI Full Keel Music, Inc.; EMI Virgin Music, Inc.; EMI Robbins Catalog, Inc.; EMI Waterford Music, Inc.; EMI Grove Park Music, Inc.; Colgems-EMI Music, Inc.; and EMI Virgin Songs, Inc. (the “Music Publisher Plaintiffs”) are engaged in the business of acquiring, owning, publishing, administering, licensing, and otherwise exploiting copyrights in musical compositions. Each of the Music Publisher Plaintiffs has its principal place of business in New York, New York. The Music Publisher Plaintiffs invest money, time, effort, and creative talent to acquire, administer, publish, license, and otherwise exploit such copyrights, on their own behalf and on behalf of songwriters and other music publishers with whom they have contractual relationships. The Music Publisher Plaintiffs own or administer (in whole or in part) copyrights and/or exclusive rights in and to thousands of musical compositions (the “Musical Compositions”), including by way of example those compositions identified on Schedule C hereto. The Music Publisher Plaintiffs have obtained certificates of copyright registration issued by the Copyright Office in each of the Musical Compositions, including but not limited to those identified on Schedule C. As the owners or exclusive administrators of copyrights in these Musical Compositions, the Music Publisher Plaintiffs possess the exclusive rights, among other things, to reproduce the Musical Compositions in copies or phonorecords, to adapt the Musical Compositions, to distribute copies or phonorecords of the Musical Compositions to the public, to perform the Musical Compositions publicly, and/or to authorize or license such activities. (The Recordings and the Musical Compositions sometimes are referred to collectively as “Plaintiffs’ Works.”)

24. VideoEgg is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business in San Francisco, California. In its own words, VideoEgg offers “an efficient platform that delivers video and rich media advertisements” to web-based communities or social networking websites. In doing so, VideoEgg, among other activities, copies videos uploaded via its network of “partner” websites to its server, adapts those videos, and publicly performs and distributes the videos.

25. Hi5 is a corporation organized and existing under the laws of the State of California, with its principal place of business in San Francisco, California. Hi5 is the owner and operator of the Internet website www.hi5.com. As an integral part of its service, Hi5 permits, encourages, facilitates, and induces the uploading of thousands of videos, including music videos, onto servers owned and/or controlled by Hi5 and/or VideoEgg. Hi5 allows “members [to] voice their opinions and increase the significance of an artist, person, or piece of content” by listening to audio or viewing audiovisual material. Those materials include videos (many of which include or embody valuable content owned and/or controlled by Plaintiffs), which are offered by Hi5 to its users for free. As a Hi5 user views content on the site, Hi5 displays paid advertisements from which Hi5 and/or VideoEgg derive enormous profits.

26. The true names and capacities, whether individual, corporate, associate, or otherwise, of defendants sued herein as Does 1 through 10, inclusive, are unknown to Plaintiffs, which sue said defendants by such fictitious names (the “Doe Defendants”). If necessary, Plaintiffs will seek leave to amend this complaint to state their true names and capacities. Plaintiffs are informed and believe, and on that basis aver, that the Doe Defendants are liable to Plaintiffs as a result of their participation in all or some of the acts hereinafter set forth. (VideoEgg, Hi5, and the Doe Defendants collectively are referred to as “Defendants.”)

27. Plaintiffs are informed and believe, and on that basis aver, that at all times mentioned in this complaint, each of the Defendants was the agent of each of the other Defendants and, in doing the things averred in this complaint, was acting within the course and scope of such agency.

FACTS APPLICABLE TO ALL CAUSES OF ACTION

28. Defendants operate Internet websites located at the Uniform Resource Locators (“URL”s) www.videoegg.com and www.hi5.com, respectively.

VideoEgg

29. VideoEgg describes itself as “the leading video ad network for online communities,” which purports to “connect[] brands and content owners with people through an invitation-based rich media approach to advertising.” VideoEgg copies, publicly performs, distributes, and provides technology and services that enable others to copy, publicly perform, and distribute, video content over the Internet. It profits from these activities by pairing that video content with advertisements. Among the video content that VideoEgg copies, publicly performs, and distributes are videos containing Plaintiffs’ Works, including the works set forth on Schedules A, B, and C, attached hereto. However, VideoEgg does not obtain any license or consent to copy or distribute Plaintiffs’ Works and does not pay Plaintiffs any compensation therefrom.

30. VideoEgg’s business model is premised upon its “partnerships” with various websites (“Partner Websites”), including so-called “social networking” or “online community” websites, including the website owned or controlled by Hi5. Pursuant to its partnerships, VideoEgg provides its Partner Websites with technology and services that enable users of the

Partner Websites to upload video content to the Internet and then view and distribute that content. In exchange, VideoEgg inserts advertising into videos uploaded and viewed by users of the Partner Websites and collects income when such advertisements are viewed (or otherwise “interacted” with) by those viewing the videos provided by VideoEgg via its Partner Websites.

31. Among the services and technology that VideoEgg offers its Partner Websites are (1) proprietary technology that enables users of the Partner Websites to upload videos to the Internet, (2) server space for the storage and copying of such videos, and (3) a video “player” that enables its Partner Websites and their users to publicly perform and view video content. Using VideoEgg’s technology, a user visiting a Partner Website may upload a video, which is then copied and stored by VideoEgg on its servers. VideoEgg claims to manually review every uploaded video in order to categorize the video by its content (e.g., music, comedy) and to filter or screen out inappropriate or infringing content. However, this second claim is false, as VideoEgg continues to copy and distribute Plaintiffs’ Works without authority or license from Plaintiffs.

32. Once the video is copied, adapted, categorized, and purportedly “screened” by VideoEgg, VideoEgg converts the video into a file format that enables it to be played by its Partner Websites or their users via its proprietary player. Using this player, upon request, the Partner Website and/or VideoEgg publicly performs, via streaming digital transmission, video content for viewing by users of the Partner Website. Additionally, using the VideoEgg “player,” VideoEgg and its Partner Websites enable users of its Partner Websites to “grab” videos or video “code,” which they then may use to share the video with other users or “embed” the video into other webpages and thereby further copy, distribute, and publicly perform them.

33. Among the files that have been copied, publicly performed, and distributed by VideoEgg are videos containing the Recordings and/or the Musical Compositions, including those set forth on Schedules A, B, and C, and at the links identified thereon.

34. VideoEgg directly profits from the foregoing activities by “embedding” or pairing the videos it copies, adapts, publicly performs, and distributes with “rich media” (i.e., video) advertisements. These advertisements typically are previewed (e.g., via a thumbnail image in the corner of the video) while the video is playing. A viewer may then click on the advertisement to reveal further information or display the advertisement in its entirety.

35. VideoEgg knows or has reason to know that among the videos it copies, adapts, distributes, and publicly performs are videos containing infringing copies of Plaintiffs’ Recordings and Musical Compositions. VideoEgg claims, including in public statements, that “humans review every video” and that “filtering UGV [user-generated video] = safe content for advertisers.” Although VideoEgg has reviewed all of the videos uploaded by users of its Partner Websites, including those that infringe Plaintiffs’ copyrights, it has refused or failed to filter or delete infringing videos. Additionally, among the videos copied, adapted, and performed, by VideoEgg are videos containing some of Plaintiffs’ most popular Recordings and Musical Compositions. These videos are readily identifiable as containing Plaintiffs’ Works, including because the title of the recording or artist is used as the title of the video.

36. VideoEgg does not have any license, authorization, permission, or consent to use Plaintiffs’ Copyrighted Works.

Hi5

37. Hi5 is a VideoEgg Partner Website. Hi5 claims to be a “social network” or “online community,” and offers free, anonymous memberships to its website and online services. Once a user creates a membership account to Hi5, that user then may engage in a variety of activities, including creating a personal or “group” webpage and uploading digital media files, including video files, to that personal or group webpage and/or to the website generally. By employing VideoEgg’s technology and services, Hi5 enables its users to easily upload, share, and view videos, including those containing Plaintiffs’ Works. By partnering with Hi5, VideoEgg obtains the ability to insert advertising into videos uploaded by users of Hi5 and disseminate those advertisements to users of Hi5 or visitors to the Hi5 website. VideoEgg likewise obtains the ability to attract advertisers with the promise of access to the users of or visitors to Hi5.

38. At the time a video, including one embodying one or more of Plaintiffs’ Works, is uploaded to Hi5, a copy of the file is made and stored on the VideoEgg server. The video then is indexed by Hi5 and made available to all visitors to the website, including visitors who are not members of Hi5. On demand, visitors to the Hi5 website may access such videos, which are publicly performed by Hi5 by means of a “streaming” transmission via the VideoEgg player. Additionally (using VideoEgg’s player and technology), Hi5 enables users to “grab” the video code and use that code to copy and/or “embed” links to the video on any third party website. Hi5 also enables users to “share” the video by e-mailing copies of the links to that video. Among the videos that have been “posted” to Hi5 (or to user or group pages contained on Hi5) are videos containing Plaintiffs’ Works, including the Works identified in Schedules A, B, and C, at the URL links listed and identified in these Schedules.

39. In addition to the foregoing, Hi5:

- (a) Organizes uploaded videos by various categories and topics, including a specific category for “Music.”
- (b) Allows users to create personal or group webpages, on which uploaded or favorite videos may be posted.
- (c) Provides users with a searchable database of uploaded content. Content on Hi5 may further be sorted by categories such as “highest rated,” “most viewed,” “most discussed,” “member favorites,” and “newest.”
- (d) Provides users with computer code that enables videos to be “embedded” in, or linked to from, any other Internet webpage, and in that way to be “virally” distributed over the Internet.
- (e) Provides users with the ability to review, comment on, or rate videos or other content uploaded by other users.
- (f) Enables and encourages users to distribute videos by e-mailing links.
- (g) Provides users with lists of “related” videos which are similar or identical to files being provided to the user, or of files that are contained in the same folder as the files being accessed.
- (h) Enables and encourages users to add videos to a list of “favorites” or to the user’s personal profile.

40. By way of example, any visitor to the Hi5 website wishing to view or copy unauthorized copies of music videos featuring or containing musical works performed by superstar artist Lenny Kravitz may go to www.hi5.com, click on the “Video” tab, and then click on the “Music” channel tab at the top of the page. The user then may do a “music video” search for “Lenny Kravitz.” In response, Hi5 supplies a list of Lenny Kravitz videos available. When a user selects a video, Hi5 publicly performs the video (using the VideoEgg player) and thumbnail images of (VideoEgg-supplied) advertisements are displayed in the corner of the video. While

the video is playing, Hi5 suggests additional Lenny Kravitz videos that the user may be interested in viewing. It also provides links that allow the video to be “shared,” e-mailed, added to the user’s personal profile, or “grabbed” and embedded in a third party webpage. When the video is finished playing, an advertisement is played.

41. Hi5 financially benefits directly from the aforementioned conduct. Hi5 earns revenue from various forms of advertising. This includes the advertising that VideoEgg inserts into videos uploaded by users of Hi5. Hi5 also has placed “banner” advertising (sometimes supplied by VideoEgg) on webpages containing infringing videos. Hi5 also financially benefits directly from the overall increase in user traffic and commercial value of their businesses and property arising from the “draw” of the availability of videos containing Plaintiffs’ Copyrighted Works on their websites.

42. Hi5 knows or has reason to know that among the videos that it and/or its users copy, distribute, and publicly perform are videos that contain copyrighted recordings or musical compositions, including Plaintiffs’ Works. Among the videos copied, performed, and distributed by Hi5 and/or its users are videos containing some of the most popular sound recordings and musical compositions in the world, including those owned by Plaintiffs. Almost all of these videos are readily identifiable as containing Plaintiffs’ Sound Recordings and/or Musical Compositions, including because the title of the recording is used as the title of the video file, the file has been designated with “keywords” that specifically reference the name of the artist and/or song title, and/or the Hi5 index contains a screenshot that clearly displays that the video contains Plaintiffs’ Sound Recordings and/or Musical Compositions.

43. Hi5 has the right and ability to control the activities of their users and the content made available on their websites. All members of Hi5 are bound by “Terms of Service.” The

“Terms of Service,” among other things, specifically prohibit users from submitting material that violates copyrights, trademarks or other proprietary rights. The “Terms of Service” also permit Hi5 to terminate a user’s access to their website. Additionally, because digital content is indexed by Hi5, it at all times has the ability to control access to such material. Neither Hi5 nor its users, possesses any license, authorization, permission, or consent to use Plaintiffs’ Works.

COUNT I

DIRECT COPYRIGHT INFRINGEMENT

[By The Record Company Plaintiffs Against All Defendants]

44. Plaintiffs incorporate by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

45. Defendants have infringed the Record Company Plaintiffs’ copyrights in the Copyrighted Recordings by reproducing, adapting, distributing, and/or publicly performing the Copyrighted Recordings without authorization, in violation of the Copyright Act, 17 U.S.C. §§ 106 and 501.

46. Each such infringement by Defendants of the Copyrighted Recordings constitutes a separate and distinct act of infringement.

47. Defendants’ acts of infringement were willful, in disregard of and with indifference to the rights of the Record Company Plaintiffs.

48. As a direct and proximate result of the infringements by Defendants, Plaintiffs are entitled to damages and to Defendants’ profits in amounts to be proven at trial which are not

currently ascertainable. Alternatively, the Record Company Plaintiffs are entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

49. The Record Company Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

50. As a result of Defendants' acts and conduct, the Record Company Plaintiffs have sustained and will continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. The Record Company Plaintiffs are informed and believe, and on that basis aver, that unless enjoined and restrained by this Court, Defendants will continue to infringe the Record Company Plaintiffs' rights in the Copyrighted Recordings. The Record Company Plaintiffs are entitled to preliminary and permanent injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.

COUNT II

DIRECT COPYRIGHT INFRINGEMENT

[By The Music Publisher Plaintiffs Against All Defendants]

51. Plaintiffs incorporate by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

52. Defendants have infringed the Music Publisher Plaintiffs' copyrights in the Musical Compositions by reproducing, adapting, distributing, and/or publicly performing the Musical Compositions without authorization, in violation of the Copyright Act, 17 U.S.C. §§ 106 and 501.

53. Each such infringement by Defendants of the Musical Compositions constitutes a separate and distinct act of infringement.

54. Defendants' acts of infringement were willful, in disregard of and with indifference to the rights of the Music Publisher Plaintiffs.

55. As a direct and proximate result of the infringements by Defendants, the Music Publisher Plaintiffs are entitled to damages and to Defendants' profits in amounts to be proven at trial which are not currently ascertainable. Alternatively, the Music Publisher Plaintiffs are entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

56. The Music Publisher Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

57. As a result of Defendants' acts and conduct, the Music Publisher Plaintiffs have sustained and will continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. The Music Publisher Plaintiffs are informed and believe, and on that basis aver, that unless enjoined and restrained by this Court, Defendants will continue to infringe their rights in the Musical Compositions. The Music Publisher Plaintiffs are entitled to preliminary and permanent injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.

COUNT III

CONTRIBUTORY COPYRIGHT INFRINGEMENT

[By The Record Company Plaintiffs Against All Defendants]

58. Plaintiffs incorporate herein by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

59. The aforementioned activities by Defendants' users constitute infringements of the Record Company Plaintiffs' copyrights in the Copyrighted Recordings, including the Record Company Plaintiffs' exclusive rights of reproduction, distribution, and public performance by means of a digital audio transmission, 17 U.S.C. §§ 106 and 501.

60. Defendants have, with knowledge, materially contributed to and/or induced or caused unauthorized reproductions, distributions, and/or public performances of the Copyrighted Recordings by Defendants' users, and thus Defendants have contributed to and/or induced or caused the infringement of the Record Company Plaintiffs' copyrights.

61. Each such infringement by Defendants' users of the Copyrighted Recordings, contributed to by Defendants, constitutes a separate and distinct act of infringement.

62. Defendants' acts of infringement were willful, in disregard of and with indifference to the rights of the Record Company Plaintiffs.

63. As a direct and proximate result of the infringements by Defendants, the Record Company Plaintiffs are entitled to damages and to Defendants' profits in amounts to be proven at trial which are not currently ascertainable. Alternatively, the Record Company Plaintiffs are

entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C § 504(c).

64. The Record Company Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

65. As a result of Defendants' acts and conduct, the Record Company Plaintiffs have sustained and will continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. The Record Company Plaintiffs are informed and believe, and on that basis aver, that unless enjoined and restrained by this Court, Defendants will continue to infringe their rights in the Copyrighted Recordings. The Record Company Plaintiffs have no adequate remedy at law. The Record Company Plaintiffs are entitled to preliminary and permanent injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.

COUNT IV

CONTRIBUTORY COPYRIGHT INFRINGEMENT

[By The Music Publisher Plaintiffs Against All Defendants]

66. Plaintiffs incorporate herein by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

67. The aforementioned activities by Defendants' users constitute infringements of the Music Publisher Plaintiffs' copyrights in the Musical Compositions, including their exclusive rights of reproduction, distribution, and public performance, 17 U.S.C. §§ 106 and 501.

68. Defendants have, with knowledge, materially contributed to and/or induced or caused unauthorized reproductions, distributions, and/or public performances of the Musical Compositions by Defendants' users, and thus Defendants have contributed to and/or induced or caused the infringement of the Music Publisher Plaintiffs' copyrights.

69. Each such infringement by Defendants' users of the Musical Compositions, contributed to by Defendants, constitutes a separate and distinct act of infringement.

70. Defendants' acts of infringement were willful, in disregard of and with indifference to the rights of the Music Publisher Plaintiffs.

71. As a direct and proximate result of the infringements by Defendants, the Music Publisher Plaintiffs are entitled to damages and to Defendants' profits in amounts to be proven at trial which are not currently ascertainable. Alternatively, the Music Publisher Plaintiffs are entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C § 504(c).

72. The Music Publisher Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

73. As a result of Defendants' acts and conduct, the Music Publisher Plaintiffs have sustained and will continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. The Music Publisher Plaintiffs are informed and believe, and on that basis aver, that unless enjoined and restrained by this Court, Defendants will continue to infringe their rights in the Musical Compositions. The Music Publisher Plaintiffs

have no adequate remedy at law. The Music Publisher Plaintiffs are entitled to preliminary and permanent injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.

COUNT V

VICARIOUS COPYRIGHT INFRINGEMENT

[By The Record Company Plaintiffs Against All Defendants]

74. Plaintiffs incorporate herein by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

75. The aforementioned activities by Defendants' users constitute infringements of the Record Company Plaintiffs' copyrights in the Copyrighted Recordings, including their exclusive rights of reproduction, distribution, and public performance by means of a digital audio transmission, 17 U.S.C. §§ 106 and 501.

76. Defendants have the right and ability to supervise and control the infringing conduct of their users. Defendants have refused to exercise such supervision and control to the extent required by law. As a direct and proximate result of such refusal, Defendants' users have infringed the Record Company Plaintiffs' copyrights in the Copyrighted Recordings, including by reproducing, distributing, and publicly performing the Copyrighted Recordings.

77. Defendants derive a direct financial benefit from this infringement, including but not limited to, from advertising revenue and from the increased user traffic and increase in value of Defendants' businesses arising from the "draw" of the infringing Copyrighted Recordings.

78. Each such infringement by Defendants' users of the Copyrighted Recordings for which Defendants are vicariously liable constitutes a separate and distinct act of infringement.

79. Defendants' acts of infringement were willful, in disregard of and with indifference to the rights of the Record Company Plaintiffs.

80. As a direct and proximate result of the infringements by Defendants, the Record Company Plaintiffs are entitled to damages and to Defendants' profits in amounts to be proven at trial which are not currently ascertainable. Alternatively, the Record Company Plaintiffs are entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

81. The Record Company Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

82. As a result of Defendants' acts and conduct, the Record Company Plaintiffs have sustained and will continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Plaintiffs are informed and believe, and on that basis aver, that unless enjoined and restrained by this Court, Defendants will continue to infringe the Record Company Plaintiffs' rights in the Copyrighted Recordings. The Record Company Plaintiffs have no adequate remedy at law. The Record Company Plaintiffs are entitled to preliminary and permanent injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.

COUNT VI

VICARIOUS COPYRIGHT INFRINGEMENT

[By The Music Publisher Plaintiffs Against All Defendants]

83. Plaintiffs incorporate herein by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

84. The aforementioned activities by Defendants' users constitute infringements of the Music Publisher Plaintiffs' copyrights in the Musical Compositions, including their exclusive rights of reproduction, distribution, and public performance, 17 U.S.C. §§ 106 and 501.

85. Defendants have the right and ability to supervise and control the infringing conduct of their users. Defendants have refused to exercise such supervision and control to the extent required by law. As a direct and proximate result of such refusal, Defendants' users have infringed the Music Publisher Plaintiffs' copyrights in the Musical Compositions, including by reproducing, distributing, and publicly performing the Musical Compositions.

86. Defendants derive a direct financial benefit from this infringement, including but not limited to, from advertising revenue and from the increased user traffic and increase in value of Defendants' businesses arising from the "draw" of the infringing Musical Compositions.

87. Each such infringement by Defendants' users of the Musical Compositions for which Defendants are vicariously liable constitutes a separate and distinct act of infringement.

88. Defendants' acts of infringement were willful, in disregard of and with indifference to the rights of the Music Publisher Plaintiffs.

89. As a direct and proximate result of the infringements by Defendants, the Music Publisher Plaintiffs are entitled to damages and to Defendants' profits in amounts to be proven at trial which are not currently ascertainable. Alternatively, the Music Publisher Plaintiffs are entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

90. The Music Publisher Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

91. As a result of Defendants' acts and conduct, the Music Publisher Plaintiffs have sustained and will continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. The Music Publisher Plaintiffs are informed and believe, and on that basis aver, that unless enjoined and restrained by this Court, Defendants will continue to infringe their rights in the Musical Compositions. The Music Publisher Plaintiffs have no adequate remedy at law. The Music Publisher Plaintiffs are entitled to preliminary and permanent injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.

COUNT VII

COMMON LAW COPYRIGHT INFRINGEMENT AND MISAPPROPRIATION

[By The Record Company Plaintiffs Against All Defendants]

92. Plaintiffs incorporate herein by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

93. The Pre-1972 Recordings are subject to common law copyright protection under the law of the State of New York. As the owners of valid common law copyrights in and to the

Pre-1972 Recordings, the Record Company Plaintiffs possess the exclusive rights to manufacture, copy, sell, distribute, and otherwise exploit the Pre-1972 Recordings.

94. The Record Company Plaintiffs have not authorized or licensed the Defendants or any of their users to copy or distribute the Pre-1972 Recordings in any manner, including as a part of audiovisual works.

95. Through their conduct, Defendants have violated the Record Company Plaintiffs' exclusive ownership interests in and to the Pre-1972 Recordings. Defendants have misappropriated and exploited, and continue to misappropriate and exploit, for their own commercial benefit, the Record Company Plaintiffs' property rights in the Pre-1972 Recordings.

96. As a direct and proximate result of Defendants' conduct in violation of the Record Company Plaintiffs' exclusive ownership interests in and to the Pre-1972 Recordings, Defendants have received proceeds and the Record Company Plaintiffs have been damaged in an amount to be proven at trial.

97. Defendants are guilty of oppression, fraud or malice, and the Record Company Plaintiffs, in addition to their actual damages, are, by reason thereof, entitled to recover exemplary and punitive damages against Defendants.

98. Defendants' conduct is causing, and unless enjoined and restrained by this Court, will continue to cause, the Record Company Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. The Record Company Plaintiffs have no adequate remedy at law. The Record Company Plaintiffs are entitled to preliminary and permanent injunctions prohibiting further violation of their property rights in the Pre-1972 Recordings.

COUNT VIII

UNFAIR COMPETITION

[By The Record Company Plaintiffs Against All Defendants]

99. Plaintiffs incorporate herein by this reference each and every averment contained in paragraphs 1 through 43, inclusive.

100. The Record Company Plaintiffs possess exclusive ownership interest in and to the Pre-1972 Recordings, and those ownership interests are protected under New York law.

101. The Record Company Plaintiffs are engaged in the business of selling, distributing, and licensing the Pre-1972 Recordings, both in tangible forms such as CDs, digitally over the Internet, and in audiovisual works. The Record Company Plaintiffs expend large sums of money to create and produce and exploit their rights in and to the Pre-1972 Recordings. The Record Company Defendants have the right to control the use of their Pre-1972 Recordings and to receive compensation for the exploitation of such works.

102. Defendants' conduct constitutes unfair competition under New York common law.

103. As a direct and proximate result of Defendants' conduct, the Record Company Plaintiffs further are entitled to recover all proceeds and other compensation received or to be received by Defendants arising from the infringements of the Pre-1972 Recordings.

104. As a direct and proximate result of Defendants' unfair competition, the Record Company Plaintiffs have been damaged in an amount to be proven at trial for which damages and/or restitution and disgorgement is appropriate. Such damages and/or restitution and disgorgement should include a declaration by this Court that Defendants are constructive trustees for the benefit of the Record Company Plaintiffs, and an order that Defendants convey to the Record Company Plaintiffs the gross receipts received or to be received that are attributable to infringement of the Pre-1972 Recordings.

105. Defendants are guilty of oppression, fraud or malice, and the Record Company Plaintiffs, in addition to their actual damages, by reason thereof, are entitled to recover exemplary and punitive damages against Defendants.

106. Defendants' conduct is causing, and unless enjoined and restrained by this Court will continue to cause, the Record Company Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. The Record Company Plaintiffs have no adequate remedy at law, thus entitling them to preliminary and permanent injunctions prohibiting further acts of unfair competition.

WHEREFORE, Plaintiffs pray for judgment against Defendants, and each of them, jointly and severally, as follows:

1. On Counts I through VI, for Defendants' profits and for damages in such amount as may be found; alternatively, for maximum statutory damages in the amount of \$150,000 with respect to each copyrighted work infringed, or for such other amount as may be proper pursuant to 17 U.S.C. § 504(c).

2. On Counts I through VIII, for a preliminary and a permanent injunction enjoining Defendants, and each of them, and their respective agents, servants, employees, officers, successors, licensees and assigns, and all persons acting in concert or participation with each or any of them, from: (i) directly or indirectly infringing in any manner any of Plaintiffs' respective copyrights (whether now in existence or hereafter created), including without limitation, the Recordings listed on Schedule A and the Musical Compositions listed on Schedule C; (ii) from causing, contributing to, enabling, facilitating or participating in the infringement of any of Plaintiffs' respective copyrights, including without limitation, the Recordings listed on Schedule A and the Musical Compositions listed on Schedule C; (iii) directly or indirectly violating, in any manner, Plaintiffs' property rights in Plaintiffs' Pre-1972 Recordings, including without limitation, those listed on Schedule B; and (iv) from causing, contributing to, enabling, facilitating or participating in the reproduction, performance or distribution of any of Plaintiffs' Pre-1972 Recordings, including without limitation, those listed on Schedule B.

3. On Counts VII and VIII, for an accounting, the imposition of a constructive trust, restitution of Defendants' unlawful proceeds, and damages according to proof.

4. On Counts VII and VIII, for punitive and exemplary damages in such amount as may be awarded at trial.


5. For prejudgment interest according to law.

6. For Plaintiffs' attorneys' fees and full costs.

7. For such other and further relief as the Court may deem just and proper.

DATED: June 27, 2008
New York, New York

MITCHELL SILBERBERG & KNUPP LLP

By: 
Christine Lepera (CL 9311)
12 East 49th Street, 30th Floor
New York, New York 10017
Telephone: (212) 509-3900
Facsimile: (212) 509-7239

Russell J. Frackman
Marc E. Mayer
11377 West Olympic Boulevard
Los Angeles, California 90064-1683
Telephone: (310) 312-2000
Facsimile: (310) 312-3100

Attorneys for Plaintiffs

JURY DEMAND

Plaintiffs Capitol Records, LLC; Caroline Records, Inc.; Virgin Records America, Inc.; EMI Blackwood Music, Inc.; EMI April Music, Inc.; EMI Full Keel Music; EMI Virgin Music, Inc.; EMI Robbins Catalog, Inc.; EMI Waterford Music, Inc.; EMI Grove Park Music, Inc.; Colgems-EMI Music, Inc.; and EMI Virgin Songs, Inc. (collectively, "Plaintiffs"), demand a trial by jury.

DATED: June 27, 2008
New York, New York

MITCHELL SILBERBERG & KNUPP LLP

By: Christine Lepera

Christine Lepera (CL 9311)
12 East 49th Street, 30th Floor
New York, New York 10017
Telephone: (212) 509-3900
Facsimile: (212) 509-7239

Russell J. Frackman
Marc E. Mayer
11377 West Olympic Boulevard
Los Angeles, California 90064-1683
Telephone: (310) 312-2000
Facsimile: (310) 312-3100

Attorneys for Plaintiffs

SCHEDULE A

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
30 Seconds To Mars	Attack	Virgin Records America, Inc.	SR0000377457	9/20/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1283958&ownerId=3910778&videoSequenceType=search&offset=15&order=0&country=0&categoryCode=0&searchText=30+
30 Seconds To Mars	Capricorn	Virgin Records America, Inc.	SR0000317574	9/3/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1156044&ownerId=85211416&videoSequenceType=search&offset=39&order=0&country=0&categoryCode=0&searchText=30+seconds+to+mars
30 Seconds To Mars	From Yesterday	Virgin Records America, Inc.	SR0000377457	9/20/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5634732&ownerId=27800655&videoSequenceType=search&offset=18&order=0&country=0&categoryCode=0&searchText=30+seconds+to+mars
30 Seconds To Mars	The Kill	Virgin Records America, Inc.	SR0000377457	9/20/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1037721&ownerId=102915247&videoSequenceType=search&offset=4&order=0&country=0&categoryCode=0&searchText=30+seconds+to+mars
Abdul, Paula	Blowing Kisses In the Wind	Virgin Records America, Inc.	SR0000129900	5/28/1991	PA0000554729	11/12/1991	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=4843125&ownerId=17177451&videoSequenceType=search&offset=32&order=0&country=0&categoryCode=0&searchText=paula+abdul
Abdul, Paula	Cold Hearted	Virgin Records America, Inc.	SR0000093688	8/9/1988	PA0000447547	1/17/1990	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5542006&ownerId=12170203&videoSequenceType=search&offset=11&order=0&country=0&categoryCode=0&searchText=paula+abdul
Abdul, Paula	Crazy Cool	Virgin Records America, Inc.	SR0000175823	6/19/1995	PA0000771771	10/26/1995	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5542034&ownerId=12170203&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=paula+abdul

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Abdul, Paula	Forever Your Girl	Virgin Records America, Inc.	SR0000093688	8/9/1988	PA0000460460	1/10/1990	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5542071&ownerId=12170203&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=paula+abdul
Abdul, Paula	My Love Is For Real	Virgin Records America, Inc.	SR0000175823	6/19/1995	PA0000658385	7/25/1995	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6802301&ownerId=99073996&videoSequenceType=search&offset=23&order=0&country=0&categoryCode=0&searchText=paula+abdul
Abdul, Paula	Opposites Attract	Virgin Records America, Inc.	SR0000093688	8/9/1988	PA0000459311 PA0000460458	1/10/1990 & 2/15/1990	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5542090&ownerId=12170203&videoSequenceType=search&offset=3&order=0&country=0&categoryCode=0&searchText=paula+abdul
Abdul, Paula	Rush Rush	Virgin Records America, Inc.	SR0000129900	5/28/1991	PA0000524439	6/19/1991	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6882819&ownerId=70959507&videoSequenceType=search&offset=15&order=0&country=0&categoryCode=0&searchText=paula+abdul
Abdul, Paula	Straight Up	Virgin Records America, Inc.	SR0000093688	8/9/1988	PA0000437319 PA0000440585	11/17/1989 & 11/27/1987	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6156535&ownerId=10043632&videoSequenceType=search&offset=12&order=0&country=0&categoryCode=0&searchText=paula+abdul
Allen, Lily	Alfie	Capitol Records, Inc.	SR0000392058	6/20/2007	PA0001167334 PA0001375895 V3490D336		http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5372569&ownerId=98478748&videoSequenceType=search&offset=6&order=0&country=0&categoryCode=0&searchText=lily+allen
Allen, Lily	LDN	Capitol Records, Inc.	SR0000392060	6/20/2007	PA0001375899		http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6833598&ownerId=169386958&videoSequenceType=search&offset=10&order=0&country=0&categoryCode=0&searchText=lily+allen

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Allen, Lily	Smile	Capitol Records, Inc.	SR0000392059	6/20/2007	PA0001375897		http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3097327&ownerId=112663655&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=lily+allen
Beastie Boys	Body Movin	Capitol Records, Inc.	SR0000277731	8/25/1998			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6801908&ownerId=30813000&videoSequenceType=search&offset=20&order=0&country=0&categoryCode=0&searchText=beastie+boys
Beastie Boys	Ch-Check It Out	Capitol Records, Inc.	SR0000360352	9/16/2004			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3367806&ownerId=21294574&videoSequenceType=search&offset=57&order=0&country=0&categoryCode=0&searchText=beastie+boys
Beastie Boys	Intergalactic	Capitol Records, Inc.	SR0000277731	8/25/1998			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6564446&ownerId=5910225&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=beastie+boys
Beastie Boys	Sabotage	Capitol Records, Inc.	SR0000213461	9/11/1995			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5568210&ownerId=58625679&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=beastie+boys
Beastie Boys	So What Cha Want	Capitol Records, Inc.	SR0000197458	4/10/1995			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6135574&ownerId=32333387&videoSequenceType=search&offset=61&order=0&country=0&categoryCode=0&searchText=beastie+boys
Beastie Boys	Sure Shot	Capitol Records, Inc.	SR0000213461	9/11/1995			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3112313&ownerId=68960257&videoSequenceType=search&offset=12&order=0&country=0&categoryCode=0&searchText=beastie+boys

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Benatar, Pat	Fire and Ice	Capitol Records, Inc.	SR0000028224	7/14/1981			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=4019706&ownerId=77909112&videoSequenceType=search&offset=7&order=0&country=0&categoryCode=0&searchText=Pat+Benatar
Benatar, Pat	Love Is A Battlefield	Capitol Records, Inc.	SR0000052157	2/27/1984			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1416634&ownerId=6578669&videoSequenceType=search&offset=4&order=0&country=0&categoryCode=0&searchText=Pat+Benatar
Benatar, Pat	Promises In the Dark	Capitol Records, Inc.	SR0000028224	7/14/1981			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=4164442&ownerId=77909112&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=0&searchText=Pat+Benatar
Benatar, Pat	Shadows Of the Night	Capitol Records, Inc.	SR0000039516	10/15/1982			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5229073&ownerId=69304517&videoSequenceType=search&offset=14&order=0&country=0&categoryCode=0&searchText=Pat+Benatar
Benatar, Pat	We Belong	Capitol Records, Inc.	SR0000058074	11/9/1984			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5519888&ownerId=18073966&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=Pat+Benatar
Benatar, Pat	You Better Run	Capitol Records, Inc.	SR0000020348	8/20/1980			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=4151260&ownerId=116876770&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=Pat+Benatar
Blind Melon	Change	Capitol Records, Inc.	SR0000384161	3/3/2006			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6444807&ownerId=6961024&videoSequenceType=search&offset=10&order=0&country=0&categoryCode=0&searchText=blind+melon

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Blind Melon	No Rain	Capitol Records, Inc.	SR0000384161	3/3/2006			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2353704&ownerId=28688315&videoSequenceType=search&offset=1&order=0
Blind Melon	Tones of Home	Capitol Records, Inc.	SR0000384161	3/3/2006			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5688479&ownerId=31188087&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=blind+melon
Blondie	Atomic	Capitol Records, Inc.	SR0000012739	10/1/1979			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3977111&ownerId=119359265&videoSequenceType=search&offset=60&order=0&country=0&categoryCode=0&searchText=blondie
Blondie	Heart Of Glass	Capitol Records, Inc.	SR0000008533	1/10/1079			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3502713&ownerId=61033952&videoSequenceType=search&offset=18&order=0&country=0&categoryCode=0&searchText=blondie
Blondie	Rapture	Capitol Records, Inc.	SR0000024242	2/2/1981			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6674469&ownerId=77909112&videoSequenceType=search&offset=11&order=0&country=0&categoryCode=0&searchText=blondie
Blondie	The Tide Is High	Capitol Records, Inc.	SR0000022605	11/28/1980			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3514215&ownerId=70792644&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=blondie
Blur	Charmless Man	Virgin Records America, Inc.	SR0000213626	9/26/1995			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6642276&ownerId=43428338&videoSequenceType=search&offset=44&order=0&country=0&categoryCode=0&searchText=blur

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Blur	Coffee and TV	Virgin Records America, Inc.	SR0000175172	6/28/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1412179&ownerId=38631073&videoSequenceType=search&offset=16&order=0&country=0&categoryCode=0&searchText=blur
Blur	Country House	Virgin Records America, Inc.	SR0000213626	9/26/1995	PA0000782207	2/12/1996	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5655043&ownerId=58590150&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=blur
Blur	Girls and Boys	Virgin Records America, Inc.	SR0000345517	12/31/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5983495&ownerId=98843275&videoSequenceType=search&offset=31&order=0&country=0&categoryCode=0&searchText=blur
Blur	Parklife	Virgin Records America, Inc.	SR0000345517	12/31/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5537877&ownerId=58590150&videoSequenceType=search&offset=4&order=0&country=0&categoryCode=0&searchText=blur
Blur	Song 2	Virgin Records America, Inc.	SR0000231938	3/12/1997			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1459514&ownerId=72463134&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=blur
Blur	The Universal	Virgin Records America, Inc.	SR0000213626	9/26/1995			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2848741&ownerId=2877964&videoSequenceType=search&offset=7&order=0&country=0&categoryCode=0&searchText=blur
Bush, Kate	Babooshka	Capitol Records, Inc.	SR0000045352	6/23/1983			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5535019&ownerId=98478748&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=kate+bush

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Bush, Kate	Breathing	Capitol Records, Inc.	SR0000045352	6/23/1983			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5535060&ownerId=98478748&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=kate+bush
Bush, Kate	Cloudbusting	Capitol Records, Inc.	SR0000082918	6/19/1987			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5535366&ownerId=98478748&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=kate+bush
Chemical Brothers	Elektrobank	Caroline Records, Inc.	SR0000295193	4/26/2001			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2379207&ownerId=41953915&videoSequenceType=search&offset=6&order=0&country=0&categoryCode=0&searchText=Chemical+Brothers
Chemical Brothers	Out Of Control	Caroline Records, Inc.	SR0000295358	4/19/2001			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2376111&ownerId=41953915&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=Chemical+Brothers
Chingy	One Call Away	Capitol Records, Inc.	SR0000343106	8/5/2003	PA0001158105	12/8/2003	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6776993&ownerId=109878523&videoSequenceType=search&offset=10&order=0&country=0&categoryCode=0&searchText=Chingy
Chingy	Dem Jeans	Capitol Records, Inc.	SRu000602294	7/14/2006	PA0001167213	3/19/2007	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1339482&ownerId=7629542&videoSequenceType=search&offset=19&order=0&country=0&categoryCode=0&searchText=Chingy
Chingy	Holiday Inn	Capitol Records, Inc.	SR0000343106	8/5/2003	PA0001131724	9/16/2003	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3568735&ownerId=36693966&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=0&searchText=Holiday+Inn

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Coldplay	Clocks	Capitol Records, Inc.	SR0000322958	9/9/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1602349&ownerId=39674887&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=Coldplay
Coldplay	Don't Panic	Capitol Records, Inc.	SR0000328762	3/18/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6145167&ownerId=6663167&videoSequenceType=search&offset=26&order=0&country=0&categoryCode=0&searchText=Coldplay
Coldplay	In My Place	Capitol Records, Inc.	SR0000322958	9/9/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1081712&ownerId=72463134&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=0&searchText=Coldplay
Coldplay	Scientist	Capitol Records, Inc.	SR0000322958	9/9/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=886302&ownerId=72463134&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=Coldplay
Coldplay	Shiver	Capitol Records, Inc.	SR0000328762	3/18/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=4136216&ownerId=13139202&videoSequenceType=search&offset=55&order=0&country=0&categoryCode=0&searchText=Coldplay
Coldplay	Talk	Capitol Records, Inc.	SR0000376828	8/17/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6189107&ownerId=113876369&videoSequenceType=search&offset=28&order=0&country=0&categoryCode=0&searchText=Coldplay
Coldplay	Trouble	Capitol Records, Inc.	SR0000328762	3/18/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1075818&ownerId=72463134&videoSequenceType=search&offset=7&order=0&country=0&categoryCode=0&searchText=Coldplay

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Coldplay	Yellow	Capitol Records, Inc.	SR0000360775	9/20/2004			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=975700&ownerId=703337&videoSequenceType=search&offset=3&order=0&country=0&categoryCode=0&searchText=Coldplay
Daft Punk	Aerodynamic	Virgin Records America, Inc.	SR0000379190	11/8/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3039365&ownerId=77500519&videoSequenceType=search&offset=4&order=0&country=0&categoryCode=0&searchText=daft+punk
Daft Punk	Around The World	Virgin Records America, Inc.	SR0000220421	3/26/1997			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5741147&ownerId=133259952&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=0&searchText=daft+punk
Dandy Warhols	Bohemian Like You	Capitol Records, Inc.	SR0000285787	9/1/2000			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1353410&ownerId=87590402&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=10&searchText=dandy+warhols
Dandy Warhols	Get Off	Capitol Records, Inc.	SR0000285787	9/1/2000			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3238131&ownerId=106487682&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=10&searchText=dandy+warhols
Dandy Warhols	Plan A	Capitol Records, Inc.	SR0000337861	9/22/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6418393&ownerId=62518966&videoSequenceType=search&offset=17&order=0&country=0&categoryCode=10&searchText=dandy+warhols
Duran Duran	Come Undone	Capitol Records, Inc.	SR0000278777	3/24/2000			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6339403&ownerId=144489589&videoSequenceType=search&offset=45&order=0&country=0&categoryCode=10&searchText=duran+duran

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Duran Duran	Girls on Film	Capitol Records, Inc.	SR0000032401	1/6/1982	PA0000194182	5/6/1983	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6139659&ownerId=77909112&videoSequenceType=search&offset=77&order=0&country=0&categoryCode=10&searchText=duran+duran
Duran Duran	Hungry Like a Wolf	Capitol Records, Inc.	SR0000037720	8/4/1982	PA0000194182	5/6/1983	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5276070&ownerId=18073966&videoSequenceType=search&offset=65&order=0&country=0&categoryCode=10&searchText=duran+duran
Duran Duran	Ordinary World	Capitol Records, Inc.	SR0000278777	3/24/2000			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1346507&ownerId=6578669&videoSequenceType=search&offset=24&order=0&country=0&categoryCode=10&searchText=duran+duran
Duran Duran	Rio	Capitol Records, Inc.	SR0000037720	8/4/1982			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5547029&ownerId=119179488&videoSequenceType=search&offset=16&order=0&country=0&categoryCode=0&searchText=duran+duran
Duran Duran	Wild Boys	Capitol Records, Inc.	SR0000295607	5/21/2001			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5351436&ownerId=119179488&videoSequenceType=search&offset=69&order=0&country=0&categoryCode=10&searchText=duran+duran
Gorillaz	19-2000	Virgin Records America, Inc.	SR0000409208	1/4/2007			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6978441&ownerId=105834500&videoSequenceType=search&offset=58&order=0&country=0&categoryCode=0&searchText=gorillaz
Gorillaz	Dirty Harry	Virgin Records America, Inc.	SR0000379135	11/14/2004			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2493069&ownerId=110772159&videoSequenceType=search&offset=87&order=0&country=0&categoryCode=0&searchText=gorillaz

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Gorillaz	Tomorrow Comes Today	Virgin Records America, Inc.	SR0000373824	5/31/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2420704&ownerId=20453192&videoSequenceType=search&offset=29&order=0&country=0&categoryCode=0&searchText=gorillaz
Harper, Ben	Diamonds On The Inside	Virgin Records America, Inc.	SR0000328960	3/18/2003	PA0001222716	2/23/2004	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1128838&ownerId=29180785&videoSequenceType=search&offset=6&order=0&country=0&categoryCode=0&searchText=ben+harper
Harper, Ben	In The Colors	Virgin Records America, Inc.	Pending	Pending			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5859042&ownerId=111942969&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=0&searchText=ben+harper
Harper, Ben	Steal My Kisses	Virgin Records America, Inc.	SR0000273400	11/18/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2808508&ownerId=22899023&videoSequenceType=search&offset=24&order=0&country=0&categoryCode=0&searchText=ben+harper
Harper, Ben	With My Own Two Hands	Virgin Records America, Inc.	SR0000328960	3/18/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5532856&ownerId=29180785&videoSequenceType=search&offset=44&order=0&country=0&categoryCode=0&searchText=ben+harper
Jackson, Janet	Again	Virgin Records America, Inc.	SR0000174392	5/24/1993	PA0000672913	10/1/1993	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6142234&ownerId=30143108&videoSequenceType=search&offset=68&order=0&country=0&categoryCode=0&searchText=jane+t+jackson
Jackson, Janet	All For You	Virgin Records America, Inc.	SR0000308900	9/3/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5768826&ownerId=77909112&videoSequenceType=search&offset=32&order=0&country=0&categoryCode=0&searchText=jane+t+jackson

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Jackson, Janet	Any Time, Any Place	Virgin Records America, Inc.	SR0000174392	5/24/1993	PA0000694805	6/3/1994	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=270110&ownerId=30328951&videoSequenceType=search&offset=78&order=0&country=0&categoryCode=0&searchText=jane+t+jackson
Jackson, Janet	That's The Way Love Goes	Virgin Records America, Inc.	SR0000174392	5/24/1993	PA0000663750	5/4/1993	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=442104&ownerId=69721315&videoSequenceType=search&offset=80&order=0&country=0&categoryCode=0&searchText=jane+t+jackson
Jackson, Janet	Together Again	Virgin Records America, Inc.	SR0000261516	3/5/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6142532&ownerId=30143108&videoSequenceType=search&offset=70&order=0&country=0&categoryCode=0&searchText=jane+t+jackson
Jackson, Luscious	Naked Eye	Capitol Records, Inc.	SR0000256796	7/31/1998			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5620862&ownerId=2186083&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=luscious+jackson
Jones, Norah	Until The End	Capitol Records, Inc.	SRu000630866	11/9/2006			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6580605&ownerId=76058550&videoSequenceType=search&offset=77&order=0&country=0&categoryCode=0&searchText=Norah+Jones
Jones, Norah	What Am I To You	Capitol Records, Inc.	SR0000337829	6/2/2003	PA0001312118	7/5/2005	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6714766&ownerId=108816218&videoSequenceType=search&offset=35&order=0&country=0&categoryCode=0&searchText=Norah+Jones
Kravitz, Lenny	Always On the Run	Virgin Records America, Inc.	SR0000128345	4/18/1991	PA0000514630	4/11/1991	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5506913&ownerId=42388885&videoSequenceType=search&offset=48&order=0&country=0&categoryCode=0&searchText=Kravitz

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Kravitz, Lenny	Believe In Me	Virgin Records America, Inc.	SR0000317577	9/3/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=3422417&ownerId=114774109&videoSequenceType=search&offset=39&order=0&country=0&categoryCode=0&searchText=Kravitz
Kravitz, Lenny	Can't Get You Off My Mind	Virgin Records America, Inc.	SR0000357332	8/23/2004	PA0000782046	3/5/1996	http://www.hi5.com/friend/video/displayViewVideo.do?videoId=3272508&ownerId=115154791&videoSequenceType=search&offset=91&order=0&country=0&categoryCode=0&searchText=Kravitz
Kravitz, Lenny	Circus	Virgin Records America, Inc.	SR0000357332	8/23/2004			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=5233504&ownerId=53393803&videoSequenceType=search&offset=46&order=0&country=0&categoryCode=0&searchText=Kravitz
Kravitz, Lenny	If I Could Fall In Love	Virgin Records America, Inc.	SR0000317577	9/3/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=1217000&ownerId=85473399&videoSequenceType=search&offset=125&order=0&country=0&categoryCode=0&searchText=Kravitz
Kravitz, Lenny	It Ain't Over Till It's Over	Virgin Records America, Inc.	SR0000128345	4/18/1991	PA0000524444	6/19/1991	http://www.hi5.com/friend/video/displayViewVideo.do?videoId=1495413&ownerId=34856279&videoSequenceType=search&offset=83&order=0&country=0&categoryCode=0&searchText=Kravitz
Kravitz, Lenny	Mr. Cab Driver	Virgin Records America, Inc.	SR0000111095	9/22/1989	PA0000467658	3/26/1990	http://www.hi5.com/friend/video/displayViewVideo.do?videoId=5233505&ownerId=53393803&videoSequenceType=search&offset=149&order=0&country=0&categoryCode=0&searchText=Kravitz
Kravitz, Lenny	Stand By My Woman	Virgin Records America, Inc.	SR0000128345	4/18/1991	PA0000536644	9/19/1991	http://www.hi5.com/friend/video/displayViewVideo.do?videoId=5596591&ownerId=109361713&videoSequenceType=search&offset=97&order=0&country=0&categoryCode=0&searchText=Kravitz

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Kravitz, Lenny	Stillness of the Heart	Virgin Records America, Inc.	SR0000317577	9/3/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3271959&ownerId=65364683&videoSequenceType=search&offset=21&order=0&country=0&categoryCode=0&searchText=Kravitz
MC Hammer	Can't Touch This	Capitol Records, Inc.	SR0000133683	9/25/1991			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5330225&ownerId=77909112&videoSequenceType=search&offset=3&order=0&country=0&categoryCode=0&searchText=MC+Hammer
OK GO	Here It Goes Again	Capitol Records, Inc.	SR0000377392	9/20/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5678360&ownerId=12500282&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=0&searchText=OK+GO
Radiohead	Climbing Up the Walls	Capitol Records, Inc.	SR0000330613	3/20/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6948435&ownerId=171941890&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=Climbing+Up+the+Walls
Radiohead	Creep	Capitol Records, Inc.	SR0000190976	6/16/1994			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5374795&ownerId=6578669&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=Radiohead
Radiohead	Exit Music (For a Film)	Capitol Records, Inc.	SR0000330613	3/20/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5828715&ownerId=119585020&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=Exit+music+for+a+film
Radiohead	Just	Capitol Records, Inc.	SR0000280260	5/16/2000			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5585100&ownerId=119179488&videoSequenceType=search&offset=19&order=0&country=0&categoryCode=0&searchText=Radiohead

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Radiohead	Karma Police	Capitol Records, Inc.	SR0000330613	3/20/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=1353407&ownerId=87590402&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=Karma+Police
Radiohead	Lucky	Capitol Records, Inc.	SR0000330613	3/20/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=2842912&ownerId=103482899&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=Lucky+Radiohead
Radiohead	No Surprises	Capitol Records, Inc.	SR0000330613	3/20/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=1607730&ownerId=87590402&videoSequenceType=search&offset=13&order=0&country=0&categoryCode=0&searchText=Radiohead
Radiohead	Paranoid Android	Capitol Records, Inc.	SR0000330613	3/20/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=5781079&ownerId=76424612&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=Paranoid+Android
Radiohead	Street Spirit	Capitol Records, Inc.	SR0000280260	5/16/2000			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=5362854&ownerId=13448504&videoSequenceType=search&offset=53&order=0&country=0&categoryCode=0&searchText=radiohead
Red Jumpsuit Apparatus	False Pretence	Virgin Records America, Inc	SR0000394029	8/11/2006			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=6108039&ownerId=6185752&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=Red+Jumpsuit+Apparatus
Roxette	Dangerous	Capitol Records, Inc.	SR0000107583	9/20/1989			http://www.hi5.com/friend/video/displayViewVideo.do?videoId=5648195&ownerId=6578669&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=Roxette

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Roxette	Dressed for Success	Capitol Records, Inc.	SR0000107583	9/20/1989			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5707880&ownerId=61033952&videoSequenceType=search&offset=40&order=0&country=0&categoryCode=0&searchText=Roxette
Roxette	Fading Like A Flower	Capitol Records, Inc.	SR0000129842	5/24/1991			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5700767&ownerId=61033952&videoSequenceType=search&offset=35&order=0&country=0&categoryCode=0&searchText=Roxette
Roxette	Wish I Could Fly	Capitol Records, Inc.	SR0000337842	5/30/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=185316&ownerId=54785572&videoSequenceType=search&offset=14&order=0&country=0&categoryCode=0&searchText=Roxette
Roxette	It Must Have Been Love	Capitol Records, Inc.	SR0000183659	10/8/1993			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2713119&ownerId=66271171&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=Roxette
Roxette	Joyride	Capitol Records, Inc.	SR0000129842	5/24/1991			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2576942&ownerId=65364683&videoSequenceType=search&offset=3&order=0&country=0&categoryCode=0&searchText=Roxette
Roxette	Listen To Your Heart	Capitol Records, Inc.	SR0000107583	9/20/1989			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5505985&ownerId=83873757&videoSequenceType=search&offset=29&order=0&country=0&categoryCode=0&searchText=Roxette
Roxette	Sleeping In My Car	Capitol Records, Inc.	SR0000336540	5/21/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1268280&ownerId=90134206&videoSequenceType=search&offset=17&order=0&country=0&categoryCode=0&searchText=Roxette

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Roxette	Spending My Time	Capitol Records, Inc.	SR0000129842	5/24/1991			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5700688&ownerId=61033952&videoSequenceType=search&offset=34&order=0&country=0&categoryCode=0&searchText=Roxette
Roxette	The Look	Capitol Records, Inc.	SR0000107583	9/20/1989			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6710637&ownerId=71957226&videoSequenceType=search&offset=13&order=0&country=0&categoryCode=0&searchText=Roxette
Smashing Pumpkins	1979	Virgin Records America, Inc.	SR0000183904	2/12/1996	PA0000782047 PA0000803625	3/5/1996 & 7/19/1996	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2158656&ownerId=20134740&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=Smashing+Pumpkins
Smashing Pumpkins	1979	Virgin Records America, Inc.	SR0000183904	2/12/1996	PA0000782047 PA0000803625	3/5/1996 & 7/19/1997	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1401901&ownerId=33312735&videoSequenceType=search&offset=3&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Smashing Pumpkins	Ava Adore	Virgin Records America, Inc.	SR0000261479	3/5/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6631457&ownerId=105068261&videoSequenceType=search&offset=36&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Smashing Pumpkins	Bullet With Butterfly Wings	Virgin Records America, Inc.	SR0000183904	2/12/1996	PA0000771767	10/26/1995	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6272646&ownerId=147960272&videoSequenceType=search&offset=42&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Smashing Pumpkins	Disarm	Virgin Records America, Inc.	SR0000169635	8/10/1993	PA0000686609	3/4/1994	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=487801&ownerId=75327624&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Smashing Pumpkins	Perfect	Virgin Records America, Inc.	SR0000261479	3/5/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=4275034&ownerId=113323241&videoSequenceType=search&offset=68&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Smashing Pumpkins	Rocket	Virgin Records America, Inc.	SR0000169635	8/10/1993	PA0000699564	3/17/1995	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5258124&ownerId=53393803&videoSequenceType=search&offset=73&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Smashing Pumpkins	Today	Virgin Records America, Inc.	SR0000169635	8/10/1993	PA0000722660	3/13/1995	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6865961&ownerId=35423700&videoSequenceType=search&offset=26&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Smashing Pumpkins	Tonight, Tonight	Virgin Records America, Inc.	SR0000183904	2/12/1996			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3553731&ownerId=91619747&videoSequenceType=search&offset=14&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Smashing Pumpkins	Zero	Virgin Records America, Inc.	SR0000183904	2/12/1996			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2055937&ownerId=9434617&videoSequenceType=search&offset=62&order=0&country=0&categoryCode=0&searchText=smashing+pumpkins
Spice Girls, The	2 Become 1	Virgin Records America, Inc.	SR0000201276	2/4/1997			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5844456&ownerId=93022401&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=Two+become+one
Spice Girls, The	Mama	Virgin Records America, Inc.	SR0000201276	2/4/1997	PA0000837493	5/6/1997	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5765830&ownerId=19838502&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=Mama+Spice

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Spice Girls, The	Say You'll Be There	Virgin Records America, Inc.	SR0000201276	2/4/1997			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5571921&ownerId=12170203&videoSequenceType=search&offset=7&order=0&country=0&categoryCode=0&searchText=Say+You'll+Be+There
Spice Girls, The	Spice Up Your Life	Virgin Records America, Inc.	SR0000261523	3/5/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5727072&ownerId=121469439&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=Spice+Girls
Spice Girls, The	Stop	Virgin Records America, Inc.	SR0000261523	3/5/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5229513&ownerId=77909112&videoSequenceType=search&offset=6&order=0&country=0&categoryCode=0&searchText=Spice+Girls
Spice Girls, The	Too Much	Virgin Records America, Inc.	SR0000261523	3/5/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3530210&ownerId=21007880&videoSequenceType=search&offset=17&order=0&country=0&categoryCode=0&searchText=Spice+Girls
Spice Girls, The	Viva Forever	Virgin Records America, Inc.	SR0000261523	3/5/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1833114&ownerId=73577023&videoSequenceType=search&offset=16&order=0&country=0&categoryCode=0&searchText=Spice+Girls
Spice Girls, The	Wannabe	Virgin Records America, Inc.	SR0000201276	2/4/1997			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2088613&ownerId=104434351&videoSequenceType=search&offset=35&order=0&country=0&categoryCode=0&searchText=Spice+Girls
Stone, Joss	Right to Be Wrong	Capitol Records, Inc.	SR0000380071	12/7/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5522455&ownerId=42858885&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=Joss+Stone

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Stone, Joss	Tell me 'bout it	Virgin Records America, Inc.	SRu000642089	1/22/2007			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6092609&ownerId=98478748&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=Joss+Stone
Stone, Joss	You had me	Capitol Records, Inc.	SR0000380071	12/7/2005			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6640529&ownerId=6578669&videoSequenceType=search&offset=16&order=0&country=0&categoryCode=0&searchText=Joss+Stone
Thalia	No No No	Capitol Records, Inc.	SR0000407618	6/18/2007			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5994335&ownerId=71487452&videoSequenceType=search&offset=15&order=0&country=0&categoryCode=0&searchText=Thalia
Urban, Keith	Somebody like you	Capitol Records, Inc.	SR0000323344	11/8/2002			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1098851&ownerId=13145494&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=Keith+Urban
Urban, Keith	Your Everything	Capitol Records, Inc.	SR0000273265	11/3/1999			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5523531&ownerId=77909112&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=Keith+Urban
The Vines	Winning Days	Capitol Records, Inc.	SR0000361285	8/31/2004			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=2636914&ownerId=102155761&videoSequenceType=search&offset=5&order=0&country=0&categoryCode=0&searchText=The+Vines
Williams, Robbie	Angels	Capitol Records, Inc.	SR0000333209	5/21/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=883604&ownerId=45778721&videoSequenceType=search&offset=10&order=0&country=0&categoryCode=0&searchText=Robbie+Williams

Schedule A - Plaintiff's Copyrighted Recordings - Hi5 Infringements

Artist	Track Name	Copyright Claimant	SR#	SR Reg. Date	PA#	PA Reg. Date	URL Link
Williams, Robbie	Better Man	Capitol Records, Inc.	SR0000297254	5/14/2001			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6362214&ownerId=147960272&videoSequenceType=search&offset=7&order=0&country=0&categoryCode=0&searchText=Better+Man
Williams, Robbie	Rock DJ	Capitol Records, Inc.	SR0000297254	5/14/2001			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5629634&ownerId=130834839&videoSequenceType=search&offset=9&order=0&country=0&categoryCode=0&searchText=Rock+DJ
Williams, Robbie	She's the One	Capitol Records, Inc.	SR0000337289	7/9/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=5506982&ownerId=53393803&videoSequenceType=search&offset=1&order=0&country=0&categoryCode=0&searchText=She+the+One
Williams, Robbie	Supreme	Capitol Records, Inc.	SR0000297254	5/14/2001			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=892913&ownerId=68122470&videoSequenceType=search&offset=3&order=0&country=0&categoryCode=0&searchText=Robbie+Williams
Yellowcard	Ocean Avenue	Capitol Records, Inc.	SR0000343413	11/12/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1676327&ownerId=38647219&videoSequenceType=search&offset=2&order=0&country=0&categoryCode=0&searchText=yellowcard
Yellowcard	Only One	Capitol Records, Inc.	SR0000343413	11/12/2003			http://www.hi5.com/friend/video/displayViewVideo.do?videoid=6172076&ownerId=106929059&videoSequenceType=search&offset=0&order=0&country=0&categoryCode=0&searchText=yellow+card

SCHEDULE B

Artist	Track Name	URL Link
Beatles	I Feel Fine	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3787636&ownerId=65364683&videoSequenceType=search&offset=8&order=0&country=0&categoryCode=0&searchText=Beatles
Beatles	Penny Lane	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3951841&ownerId=65364683&videoSequenceType=search&offset=13&order=0&country=0&categoryCode=0&searchText=Beatles
Beatles	Get Back	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=1228000&ownerId=92519772&videoSequenceType=search&offset=21&order=0&country=0&categoryCode=0&searchText=Beatles
Beatles	I Need You	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3522112&ownerId=49123604&videoSequenceType=search&offset=27&order=0&country=0&categoryCode=0&searchText=Beatles
Beatles	Something	http://www.hi5.com/friend/video/displayViewVideo.do?videoid=3951823&ownerId=65364683&videoSequenceType=search&offset=10&order=0&country=0&categoryCode=0&searchText=Beatles
John Lennon	Imagine	http://www.hi5.com/friend/video/3289555--65364683--John%2Blennon%2B-%2BImagine--view-html
John Lennon	Jealous Guy	http://www.hi5.com/friend/video/3550048--80495192--JOHN%2BLENNON%2B-%2BJealous%2BGuy--view-html
John Lennon	Give Peace A Chance	http://www.hi5.com/friend/video/6188944--103448518--John%2Blennon%2B-Give%2BPeace%2Ba%2BChan--view-html
John Lennon	Working Class Hero	http://www.hi5.com/friend/video/5229916--106409889--John%2Blennon%2BWorking%2BClass%2BHero--view-html
John Lennon	Oh My Love	http://www.hi5.com/friend/video/5373021--115518195--John%2Blennon%2B-%2BOh%2BMy%2BLove--view-html
The Beach Boys	Wouldn't It Be Nice	http://www.hi5.com/friend/video/6455439--157366541--Beach%2BBoys%2B-%2BWouldn%2527t%2Bit%2Bbe%2Bni--view-html
Jethro Tull	Bouree	http://www.hi5.com/friend/video/5768855--77909112--bouree--view-html

SCHEDULE C

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Ludacris	Act A Fool	EMI April Music, Inc.		PA0001131142	7/10/2003	EMI April Music, Inc., Ludacris Music Publishing, Inc., Keith McMasters	http://hi5.com/friend/video/displayViewVideo.do?videoid=567214&ownerId=61583486
Lily Allen	Alfie	EMI April Music, Inc.		PA0001375895	3/22/2007	Universal Music Publishing, Ltd., EMI Music Publ., Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=5372569&ownerId=98478748
Robbie Williams	Angels	EMI Virgin Music, Inc.		PA0000956093	6/28/1999	EMI Virgin Music, Ltd. & BMG Music Publishers, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=883604&ownerId=45778721
Beyonce	Baby Boy	EMI April Music, Inc.		PA0001131131	7/9/2003	EMI Music Publishing, Ltd., TVT Music, Beyonce Publishing, Robert Waller	http://hi5.com/friend/video/displayViewVideo.do?videoid=1112412&ownerId=94120532
Tracy Chapman	Baby Can I Hold You	EMI April Music, Inc.		PA0000417830	5/5/1989	S B K April Music, Inc., Purple Rabbit Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=2570722&ownerId=15539237
Kelly Clarkson	Because of You	EMI April Music, Inc.	EMI Blackwood Music, Inc.	PA0001161120	4/27/2005	Smelly Songs, Smells Like Metal Publishing, Dwight Frye Music, Inc., 12:06 Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=2618516&ownerId=17567704
Pussycat Dolls	Beep	EMI Blackwood Music, Inc.		PA0001162691	11/8/2005	EMI Blackwood Music, Inc., Cherry Lane Music Publ. Company, Inc., Arthouse Entertainmen	http://hi5.com/friend/video/displayViewVideo.do?videoid=1844943&ownerId=71807069
The Used	Blue and Yellow	EMI Blackwood Music, Inc.		PA0001115830	10/17/2002	EMI Blackwood Music, Inc., Used Movement Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=5676432&ownerId=88738368
Kelis	Bossy	EMI April Music, Inc.	EMI Blackwood Music, Inc.	PA0001165528	11/1/2006	EMI April Music, Inc., Levegas Publishing Company, Inc., Issy & Nemo Tunes, EMI Blackwood Music, Inc., Lost Poet Music, Soundtron Tunes, Captain Janeway Songs, Cachabri Music, Hitco South, Christopher Garrett's Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=1026016&ownerId=22050761

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Augustana	Boston	EMI April Music, Inc.		PA0001162841	12/2/2005	EMI April Music, Inc., Augustana Music, Inc.	http://hi5.com/friend/video/displayViewVideo.do?videoid=895716&ownerId=102691012
Mariah Carey	Breakdown	EMI April Music, Inc.		PA0000896279	6/1/1988	EMI April Music, Inc., Siet Music, Steven A. Jordan Music, Wish Bone Prod., Inc., Rye Songs, Sony/ATV Songs, LLC	http://hi5.com/friend/video/displayViewVideo.do?videoid=5315846&ownerId=39282462
Ben Harper	Burn One Down	EMI Virgin Music, Inc.		PA0000779620	12/4/1995	EMI Virgin Music, Inc., & Innocent Criminal	http://hi5.com/friend/video/displayViewVideo.do?videoid=3099918&ownerId=45794290
Enya	Caribbean Blue	EMI Blackwood Music, Inc.		PA0000576063	2/20/1992	EMI Songs, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=845553&ownerId=100993108
Destiny's Child	Cater 2 U	EMI Blackwood Music, Inc.		PA0001160018	11/24/2004	EMI Blackwood Music, Inc., Rodney Jerkins Productions, Inc., Beyonce Publishing, Kelendria Music, No Harm Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=1133180&ownerId=93431626
Beyonce	Check On It	EMI April Music, Inc.	EMI Blackwood Music, Inc.	PA0001163316	1/24/2006	EMI Blackwood Music, Inc., Slim Thug Publishing, EMI April Music, Inc., Angela Beyince Music, Swizz Beatz, Beyonce Publishing, Hitco Music, Team S Dot Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=295747&ownerId=5725172
Fergie	Clumsy	EMI Robbins Catalog Inc.	EMI April Music, Inc.	PA0001165468	10/27/2006	EMI April Music, Inc., Headphone Junkie Publishing, EMI Robbins Catalog, Inc., Warner/Chappell Re: 20th Century Fox Film, Will I Am Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=6905567&ownerId=145884507
Save Ferris	Come On Eileen	Colgems-EMI Music Inc.		PA0000151516	9/20/1982	E M I Music Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1173933&ownerId=66610360

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Aerosmith	Crazy	EMI April Music, Inc.		PA0000641534	7/12/1993	EMI April Music, Inc., Desmobile Music Company, & Swag Song Music, Inc.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1138883&ownerId=16192716
Beyonce	Crazy In Love	EMI Blackwood Music, Inc.	EMI April Music, Inc.	PA0001131132	7/9/2003	EMI April Music, Inc., Carter Boys Publishing, EMI Blackwood Music, Inc., Dam Rich Music, Hitco South, Beyonce Publishing, Unichappell Music, Inc.	http://hi5.com/friend/video/displayViewVideo.do?videoid=2363108&ownerId=60563163
Blink-182	Dammit	EMI April Music, Inc.		PA0000893365	5/7/1998	EMI April Music, Inc., Fun with Goats	http://hi5.com/friend/video/displayViewVideo.do?videoid=5564433&ownerId=106219830
Pink	Dear Mr. President	EMI Blackwood Music, Inc.		PA0001164163	5/1/2006	EMI Blackwood Music, Inc., Pink Inside Publishing, Turtle Victory	http://hi5.com/friend/video/displayViewVideo.do?videoid=3769048&ownerId=5725172
Zero 7	Destiny	EMI Blackwood Music, Inc.		PA0001131247	8/5/2003	EMI Music Publishing, Ltd., Universal Music Corp, Sophie Barker	http://hi5.com/friend/video/displayViewVideo.do?videoid=1298920&ownerId=106306653
Black Eyed Peas	Don't Phunk With My Heart	EMI Blackwood Music, Inc.	EMI April Music, Inc.	PA0001162090	8/2/2005	EMI Blackwood Music, Inc., El Cubano Music, Headphone Junkie Publishing, Will I Am Music, Printz Board Publ. Designee, Careers-BMG Music Publishing, Inc., Saregama India, PLC, EMI April Music, Inc.	http://hi5.com/friend/video/displayViewVideo.do?videoid=191914&ownerId=30367558
Incubus	Drive	EMI April Music, Inc.		PA0000978102	12/30/1999	EMI April Music, Inc., Hunglikeyora Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=3409315&ownerId=11597810
Sting	Englishman in New York	EMI Blackwood Music, Inc.		PA0000369439	5/23/1988	Magnetic Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=3470065&ownerId=17020250
Depeche Mode	Enjoy the Silence	EMI Blackwood Music, Inc.		PA0000466216	4/27/1990	Grabbing Hands Music, Ltd., & Sonet Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=860409&ownerId=104221786

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
The Police	Every Breath You Take	EMI Blackwood Music, Inc.		PA0000201652	6/23/1983	Magnetic Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1759311&ownerId=5033305
Fergie	Fergalicious	EMI April Music, Inc.		PA0001165469	10/27/2006	EMI April Music, Inc., Headphone Junkie Publishing, Will I Am Music, Afro-Rican Publ., Ruthless Attack Muzick, Too Badd Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=934300&ownerId=82544702
Regina Spektor	Fidelity	EMI Blackwood Music, Inc.		PA0001164835	8/23/2006	Soviet Kitsch Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=5254925&ownerId=98478748
Beyonce	Freakum Dress	EMI Blackwood Music, Inc.	EMI April Music, Inc.	PA0001165938	11/28/2006	EMI Blackwood Music, Inc., Janice Combs Publishing, Inc., Yoga Flames Music, Dam Rich Music, EMI April Music, Inc., B-day Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=3809723&ownerId=15834575
Beyonce	Get Me Bodied	EMI April Music, Inc.	EMI Blackwood Music, Inc.	PA0001165939	11/28/2006	EMI Blackwood Music, Inc., Janice Combs Publishing, Inc., Yoga Flames Music, EMI April Music, Inc., B-day Publishing, Swizz Beatz, Angela Beyince Music, Solange MWP Publishing, Hitco South, Christopher Garrett's Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=6268892&ownerId=65364683
Ray Parker Jr.	Ghostbusters	EMI Golden Torch Music Corp.		PA0000218114	7/13/1984	Golden Torch Music Corporation & Raydiola Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=5547034&ownerId=12170203
James Blunt	Goodbye My Lover	EMI Blackwood Music, Inc.		PA0001162698	11/9/2005	EMI Music Publishing, Ltd., Bucks Music, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=293114&ownerId=5725172
Shakira	Hips Don't Lie	EMI Blackwood Music, Inc.		PA0001164057	4/11/2006	EMI Blackwood Music, Inc., Te-Bass Music, Inc., Tete San Ko Publishing, Aniwi Music, LanFranco Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=8004&ownerId=30367558

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
The Fray	How To Save A Life	EMI April Music, Inc.		PA0001162856	12/6/2005	EMI April Music, Inc., Aaron Edwards Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=5295252&ownerId=67412514
Madonna	Hung Up	EMI Waterford Music, Inc.		PA0001162837	11/29/2005	EMI Waterford Music, Inc., Union Songs AB, Webo Girl Publishing, Inc., WB Music Corporation	http://hi5.com/friend/video/displayViewVideo.do?videoid=363703&ownerId=44481952
Christina Aguilera	Hurt	EMI Blackwood Music, Inc.		PA0001165262	10/6/2006	EMI Music Publishing, Ltd., Careers-BMG Music Publishing, Inc.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1840712&ownerId=53016071
Lionel Richie	I Call It Love	EMI April Music, Inc.		PA0001165940	11/28/2006	EMI Music Publishing, Ltd., Fym Music, Sony/ATV Music, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1995310&ownerId=73577023
Death Cab for Cutie	I Will Follow You Into The Dark	EMI Blackwood Music, Inc.		PA0001162537	10/4/2005	EMI Blackwood Music, Inc., Where I'm Calling From Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=3655701&ownerId=2186083
Alicia Keys	If I Ain't Got You	EMI April Music, Inc.		PA0001158216	12/12/2003	EMI April Music, Inc., Lellow Productions	http://hi5.com/friend/video/displayViewVideo.do?videoid=3228581&ownerId=87590402
Rihanna	If It's Lovin That You Want	EMI Blackwood Music, Inc.		PA0001162726	11/16/2005	EMI Blackwood Music, Inc., Janice Combs Publishing, Inc., Yoga Flames Music, Enot Publishing, LLC, Zomba Enterprises, Inc., Jumping Beans Songs, BDP Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=3260445&ownerId=65364683
Matchbox Twenty	If You're Gone	EMI April Music, Inc.	EMI Blackwood Music, Inc.	PA0001006950	6/26/2000	EMI Blackwood Music, Inc., Bidnis, Inc.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1157313&ownerId=61381563
Shakira	Illegal	EMI Blackwood Music, Inc.		PA0001163395	2/1/2006	EMI Blackwood Music, Inc., Apollinaire Music, Aniwi Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=1020827&ownerId=84099976
Britney Spears	I'm A Slave 4 U	EMI Blackwood Music, Inc.	EMI April Music, Inc.	PA0001060309	11/23/2001	EMI Blackwood Music, Inc., Waters of Nazareth, EMI April Music, Inc., Chase Chad Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=3591122&ownerId=10766140

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Nelly Furtado	In God's Hands	EMI April Music, Inc.		PA0001164471	6/29/2006	Nelstar Publishing, Inc., EMI April Music, Inc, Future Furniture Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=6859718&ownerId=5033305
Goo Goo Dolls	Iris	EMI Virgin Songs, Inc.		PA0000900647	6/3/1998	EMI Virgin Songs, Inc., Scrap Metal Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=5909537&ownerId=128770244
Enya	It's In The Rain	EMI Blackwood Music, Inc.		PA0001163071	12/22/2005	EMI Music Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1113441&ownerId=9767416
Jennifer Lopez	Jenny From The Block	EMI U Catalog, Inc.	EMI April Music, Inc.	PA0001105367	5/27/2003	EMI Unart Catalog, Inc., Chocolate Factory, Tunesmith Advancements Publishing, Nuyorican Publishing, Ekop Publishing, LLC, Enot Publishing, LIC, BMG Songs, Inc., BDP Music, Paniro's Publishing, Jae'wons Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=2206433&ownerId=73577023
Pink	Just Like A Pill	EMI Blackwood Music, Inc.	EMI April Music, Inc.	PA0001071111	1/9/2002	EMI April Music, Inc., Pink Panther Music, EMI Blackwood Music, Inc. & Cypton Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=376627&ownerId=39037937
P. Diddy	Last Night	EMI April Music, Inc.	EMI Blackwood Music, Inc. / Foray Music	PA0001166186	12/7/2006	EMI April Music, Inc., Justin Combs Publishing Company, Inc., EMI Blackwood Music, Inc., Janice Combs Publishing, Inc., Marsky Music, Foray Music, Christian Combs Music, 2 Daughters Music, ZSX Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=5622817&ownerId=87590402
Hinder	Lips of An Angel	EMI Blackwood Music, Inc.		PA0001162967	12/14/2005	EMI Blackwood Music, Inc., Hinder Music Company	http://hi5.com/friend/video/displayViewVideo.do?videoid=685817&ownerId=102989528

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Fergie	London Bridge	EMI April Music, Inc.		PA0001165471	10/27/2006	EMI April Music, Inc., Headphone Junkie Publishing, Hitco Music, Team S Dot Publishing, Showdy Pimp Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=601403&ownerId=69384696
The Eagles	Love Will Keep Us Alive	EMI Virgin Songs, Inc.		PA0000795400	3/20/1996	EMI Virgin Music, Ltd., Paul Carrack, Jim Capaldi	http://hi5.com/friend/video/displayViewVideo.do?videoid=1818841&ownerId=101195517
Enya	May It Be	EMI Blackwood Music, Inc.		PA0001094666	5/23/2002	EMI Music Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=2392248&ownerId=6477162
D12	My Band	EMI April Music, Inc.	EMI Blackwood Music, Inc.	PA0001159347	6/15/2004	EMI April Music, Inc., Idiotic Biz, Derty Werks, Runyon Avenue Music, Swifty Mc Vay, EMI Blackwood Music, Inc., Fulproof Publishing, Eight Mile Style, Jaceff Music, Resto World Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=5563505&ownerId=53393803
Usher	My Boo	EMI April Music, Inc.		PA0001159778	10/12/2004	EMI April Music, Inc., Lellow Productions, Shaniah Cymone Music, Phoenix Ave Music Publishing, Justin Combs Publishing Company, Inc., Ur-IV Music, Slack Ad Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=1567433&ownerId=16796021
Shakira	No	EMI Blackwood Music, Inc.		PA0001161600	6/13/2005	EMI Blackwood Music, Inc., Apollinaire Music, Aniwi Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=1132713&ownerId=71427924
Blind Melon	No Rain	EMI April Music, Inc.		PA0000710307	5/31/1994	EMI April Music, Inc., Heavy Melon Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=2353704&ownerId=28688315
Pink	Nobody Knows	EMI Blackwood Music, Inc.		PA0001164165	5/1/2006	EMI Blackwood Music, Inc., Pink Inside Publishing, Turtle Victory	http://hi5.com/friend/video/displayViewVideo.do?videoid=926131&ownerId=7693814

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Enya	Only Time	EMI Blackwood Music, Inc.		PA0001050453	2/28/2001	EMI Music Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=5748800&ownerId=108242544
Hootie & The Blowfish	Only Wanna Be With You	EMI April Music, Inc.		PA0000734279	11/28/1994	EMI April Music, Inc. & Monica's Reluctance To Lob	http://hi5.com/friend/video/displayViewVideo.do?videoid=5645983&ownerId=13838836
Portishead	Only You	EMI Blackwood Music, Inc.		PA0000964922	9/30/1997	EMI Unart Catalog, Inc., EMI Blackwood Music, Inc., Beet Junkye Music, Chrysalis Music, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=1430935&ownerId=2142439
The Fray	Over My Head (Cable Car)	EMI April Music, Inc.		PA0001162858	12/6/2005	EMI April Music, Inc., Aaron Edwards Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=4096607&ownerId=6185752
50 Cent	P.I.M.P.	EMI April Music, Inc.		PA0001105184	3/31/2003	EMI April Music, Inc., Derty Werks, 50 Cent Music Publishing, B. Parrott	http://hi5.com/friend/video/displayViewVideo.do?videoid=3491957&ownerId=42371087
Black Eyed Peas	Pump It	EMI Grove Park Music, Inc.	EMI April Music, Inc.	PA0001162173	8/16/2005	EMI Grove Park Music, Inc., Headphone Junkie Publishing, EMI April Music, Inc., Will I Am Music, Jeepney Music Publishing, Reach Global	http://hi5.com/friend/video/displayViewVideo.do?videoid=282103&ownerId=41419374
Amy Winehouse	Rehab	EMI Blackwood Music, Inc.		PA0001167207	3/15/2007	EMI Music Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=6337805&ownerId=15627446
Danity Kane	Ride for You	EMI April Music, Inc.		PA0001165257	10/6/2006	EMI April Music, Inc., Justin Combs Publishing Company, Inc., Phoenix Ave Music Publishing, Face the Music, Baby Boys Little Publishing Company, Bre's Musicbox	http://hi5.com/friend/video/displayViewVideo.do?videoid=3128400&ownerId=72060592

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Justin Timberlake	Rock Your Body	EMI April Music, Inc.	EMI Blackwood Music, Inc.	PA0001118862	11/21/2002	EMI April Music, Inc., Chase Chad Music, EMI Blackwood Music, Inc., Waters of Nazareth, Tennman Tunes	http://hi5.com/friend/video/displayVideo.do?videoid=3202824&ownerId=102691012
Regina Spektor	Samson	EMI Blackwood Music, Inc.		PA0001286734	7/20/2005	Regina Spektor, 1980-, d.b.a. Soviet Kitsch Music	http://hi5.com/friend/video/displayVideo.do?videoid=3247024&ownerId=87590402
Chris Brown	Say Goodbye	EMI April Music, Inc.		PA0001163325	1/25/2006	EMI April Music, Inc., Justin Combs Publishing Company, Inc., Phoenix Ave Music Publishing, Baby Boys Little Publishing Company	http://hi5.com/friend/video/displayVideo.do?videoid=2099314&ownerId=107896311
Third Eye Blind	Semi-Charmed Life	EMI Blackwood Music, Inc.		PA0000797856	8/25/1997	EMI Blackwood Music, Inc., 3EB Publishing	http://hi5.com/friend/video/displayVideo.do?videoid=4010010&ownerId=83319098
Bow Wow	Shortie Like Mine	EMI April Music, Inc.		PA0001166739	1/22/2007	EMI April Music, Inc., Shaniah Cymone Music, Air Control Music, Thowin' Tantrums Music, Naked Under My Clothes, Baby Boys Little Publishing Company	http://hi5.com/friend/video/displayVideo.do?videoid=5247900&ownerId=99334417
Janet Jackson	So Excited	EMI April Music, Inc.		PA0001166013	11/29/2006	EMI April Music, Inc., Flyte Tyme Tunes, Inc., Shaniah Cymone Music, Naked Under My Clothes, Air Control Music, Basajamba Music, Giobella, LLC, Hancock Music, More Cut Music, Bridge Of Sighs Music	http://hi5.com/friend/video/displayVideo.do?videoid=1026401&ownerId=64255336
Ne-Yo	So Sick	EMI April Music, Inc.		PA0001163977	3/31/2006	EMI Music Publishing, Ltd., Sony/ATV Music, Ltd., Zomba Music Publishers	http://hi5.com/friend/video/displayVideo.do?videoid=629623&ownerId=33881261
Tool	Sober	EMI Virgin Music, Inc.		PA0000628773	7/28/1993	EMI Virgin Music, Inc., & Toolshed Music	http://hi5.com/friend/video/displayVideo.do?videoid=1277798&ownerId=9131696

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Incubus	Stellar	EMI April Music, Inc.		PA0000978102	12/30/1999	EMI April Music, Inc., Hunglikeyora Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=4210307&ownerId=11597810
Pink	Stupid Girls	EMI Blackwood Music, Inc.		PA0001164168	5/1/2006	EMI Blackwood Music, Inc., Pink Inside Publishing, Turtle Victory	http://hi5.com/friend/video/displayViewVideo.do?videoid=1216735&ownerId=34856279
Norah Jones	Sunrise	EMI April Music, Inc.		PA0001159030	4/8/2004	EMI Songs, Ltd., Unichappell Music, Inc., Geomantic Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=1249311&ownerId=5725172
Five For Fighting	Superman	EMI Blackwood Music, Inc.		PA0001029927	12/12/2000	EMI Blackwood Music, Inc. & Five For Fighting Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=4986213&ownerId=42668964
Sean Paul	Temperature	EMI April Music, Inc.		PA0001162634	10/25/2005	EMI Music Publishing, Ltd., Jencone Snowcone Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=667711&ownerId=6657087
Panic! At The Disco	The Only Difference Between Martyrdom and Suicide is Press Coverage	EMI April Music, Inc.		PA0001162943	12/12/2005	EMI April Music, Inc., Sweet Chin Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=3926121&ownerId=5910225
Celine Dion	The Power of Love	EMI April Music, Inc.		PA0000408858	12/27/1988	S B K Songs Musikverlage, Libraphone Musikverlage	http://hi5.com/friend/video/displayViewVideo.do?videoid=4994605&ownerId=52024331
Stone Sour	Through Glass	EMI April Music, Inc.		PA0001165083	9/26/2006	EMI April Music, Inc., Stone Sour Music, LLC, Music That Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=264302&ownerId=66213844
Mr. Big	To Be With You	EMI April Music, Inc.		PA0000542741	8/28/1991	EMI April Music, Inc., Dog Turner Music & Eric Martin Songs	http://hi5.com/friend/video/displayViewVideo.do?videoid=1109537&ownerId=84099976

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Natalie Imbruglia	Torn	Colgems-EMI Music Inc.		PA0000705322	8/4/1995	Songs of Polygram International, Inc., Weetie-Pie Music, Scott Cutler Music, EMI Music, Inc. & Phil Thornally Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=6876260&ownerId=48608838
Britney Spears	Toxic	Colgems-EMI Music Inc.		PA0001158179	12/11/2003	EMI Music Publishing, Ltd., Murlyn Songs	http://hi5.com/friend/video/displayViewVideo.do?videoid=292119&ownerId=53405695
Rihanna	Unfaithful	EMI April Music, Inc.		PA0001164296	5/16/2006	EMI Music Publishing, Ltd, Sony/ATV Music, Ltd., Zomba Music Publishing, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=237530&ownerId=59628712
Beyonce	Upgrade U	EMI Longitude Music	EMI April Music, Inc. / EMI Blackwood Music, Inc.	PA0001165461	10/26/2006	EMI April Music, Inc., B-day Publishing, EMI Longitude Music, Carter Boys Publishing, EMI Blackwood Music, Inc., Yoga Flames Music, Janice Combs Publishing, Inc., MWP Publishing, Christopher Garrett's Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=3239023&ownerId=11728246
Jamiroquai	Virtual Insanity	EMI Blackwood Music, Inc.		PA0000852396	7/3/1997	EMI Music Publishing, Ltd., & EMI Blackwood Music, Inc.	http://hi5.com/friend/video/displayViewVideo.do?videoid=2663811&ownerId=106487682
Foo Fighters	Walking After You	EMI Virgin Songs, Inc.		PA0000875688	7/24/1997	MJ Twelve Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=5304810&ownerId=41953915
Katrina and The Waves	Walking on Sunshine	Screen Gems-EMI Music Inc.		PA0000244407	4/16/1985	Megasongs, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=854406&ownerId=102103397
Spice Girls	Wannabe	EMI Full Keel Music		PA0000823685	11/29/1996	Polygram Music Publishing, Ltd., & Windswept Pacific Music, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=2088613&ownerId=104434351

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Mariah Carey	We Belong Together	EMI April Music, Inc.		PA0001162027	7/7/2005	EMI April Music, Inc., Shaniah Cymone Music, Slack A.D. Music, Naked Under My Clothes, Rye Songs, Ballads by Design, Abkco Music, Inc., Sony/ATV Music Publishing, Warner-Tamerlane Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=2545220&ownerId=80731590
Rihanna	We Ride	EMI Blackwood Music, Inc.	EMI April Music, Inc.	PA0001164300	5/16/2006	EMI Blackwood Music, Inc., Janice Combs Publishing, Inc., Yoga Flames Music, EMI Music Publishing, Ltd., Sony/ATV Music, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=3807927&ownerId=67894025
Blink-182	What's My Age Again?	EMI April Music, Inc.		PA0000957349	6/28/1999	EMI April Music, Inc. & Fun With Goats	http://hi5.com/friend/video/displayViewVideo.do?videoid=1841531&ownerId=53876609
Black Eyed Peas	Where is the Love	EMI Blackwood Music, Inc.		PA0001158942	3/23/2004	EMI Blackwood Music, Inc., El Cubano Music, Will I Am Music, Printz Board, Tuono Music, Nawasha Networks, Jeepney Music Publishing, Tennman Tunes	http://hi5.com/friend/video/displayViewVideo.do?videoid=1052318&ownerId=46484020
Pink	Who Knew	EMI Blackwood Music, Inc.		PA0001164173	5/1/2006	EMI Blackwood Music, Inc., Pink Inside Publishing, Maratone, AB, Kasz Money Publishing	http://hi5.com/friend/video/displayViewVideo.do?videoid=2080007&ownerId=106144447
Jewel	Who Will Save Your Soul	EMI April Music, Inc.		PA0000806918	8/8/1996	WB Music Corporation, Wiggly Tooth Music	http://hi5.com/friend/video/displayViewVideo.do?videoid=5269203&ownerId=60815509

Schedule C - Plaintiffs' Musical Compositions - Hi5 Infringements

Example Artist	Title	Current EMI Administrator USA	Additional Current EMI Administrator(s) USA	Registration Number	Registration Date	Original Claimants	Hi5 URL
Usher	Yeah	EMI April Music, Inc.		PA0001159089	4/20/2004	EMI April Music, Inc., Air Control Music, Basajamba Music, Me and Marq Music, Ludacris Music Publishing, Inc., Hitco South, Christopher Matthew Music, Christopher Garrett's Publishing, Swole Music, Robert McDowell	http://hi5.com/friend/video/displayViewVideo.do?videoid=292122&ownerId=53405695
James Blunt	You're Beautiful	EMI Blackwood Music, Inc.		PA0001162696	11/9/2005	EMI Music Publishing, Ltd., Bucks Music, Ltd.	http://hi5.com/friend/video/displayViewVideo.do?videoid=355501&ownerId=12730100